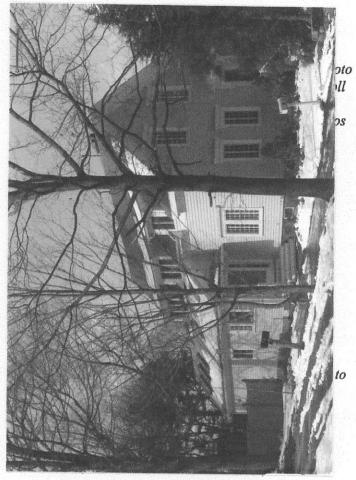
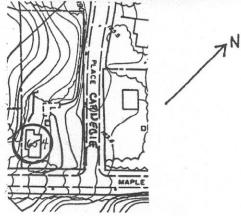
## FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125





Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date (month / year) February 1998 Assessor's Number

USGS Quad

Area(s)

Form Number

0030000003

Boston N.

654

Town Lexington

Place (neighborhood or village)

Address 44 Maple St. NOW 6 CARNEGIE PLACE

Uses: Present Residential

Original Residential

Historic Name Manning/Butterfield House

Date of Construction 1876

Source Lexington Valuation lists

Style/Form Italianate

Architect/Builder

Exterior Material:

Foundation Brick

Wall/Trim Wood Clapboard

Roof Asphalt Shingle

**Outbuildings/Secondary Structures** 

Major Alterations (with dates) Side and rear additions (dates unknown)

Condition Good

Moved ⊠ no ☐ yes Date

Acreage 1 A.

Setting On a busy street in an area of 20th-century houses

## **BUILDING FORM**

ARCHITECTURAL DESCRIPTION
Describe a connectaral features. Evaluate the characteristics of this building in terms of other buildings within the community.
44 Maple St. has more elaborate finishes than most of the other front-gabled Italianate cottages in Lexington. The house is rectangular, 1½ stories, three-by-three bays, and front-gabled with a side chimney. It is set on a brick foundation, clad with wood clapboards, and roofed with asphalt shingles. A side addition, which from the front appears shed-roofed but in the rear is actually gable-roofed, is on a fieldstone foundation and has cut-out brackets under the entry hood. At the rear is a hip-roofed addition on a concrete foundation. The main entry is on the facade; the casement windows have small panes. Italianate finishes include paired brackets under the eaves, similar brackets under the molded cornices of the window heads, cut-out brackets with drops under the entry hood, and turned balusters on the entry railing.
HISTORICAL NARRATIVE  see continuation sheet
Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
In Procember 1975 a consequent of the second
In December 1875 a one-acre parcel was set off from the farm behind it (see 3 Ingleside Rd. [MHC #646] form) and sold to
Annie Manning; by May 1876 she and her husband, Augustus, had built this house and a barn on it. The Mannings eventually lost the property through a mortgage foreclosure and it was then acquired in 1888 by Emily Butterfield, whose husband, Alvin, a
salesman, had been born in the house at 43 Adams St. (MHC #706) in 1853 and whose brother Delmont had built the house now
at 149 Adams St. (MHC #721) in 1884. In 1917 this house was purchased by the Ryders, who then owned the farm behind it
and during the 1920s and 30s was occupied by Charles E. Chapman, the farm manager.
BIBLIOGRAPHY and/or REFERENCES see continuation sheet
Hudson, Charles. History of the Town of Lexington. Revised and continued to 1912 by the Lexington Historical Society.  Boston: Houghton Mifflin, 1913. 2: 85.
Lexington Directory. 1894, 1899, 1906.
Lekington Valuation Lists. 1875–1878.
Middlesex Registry of Deeds. Deeds. 1377: 554; 1378: 214; 1867: 547; 4126: 97.
Recommended for listing in the National Posister of Historic Places 16-1-1-1
Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.