

FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA. 02108

Form numbers in this area 444	Area letter L
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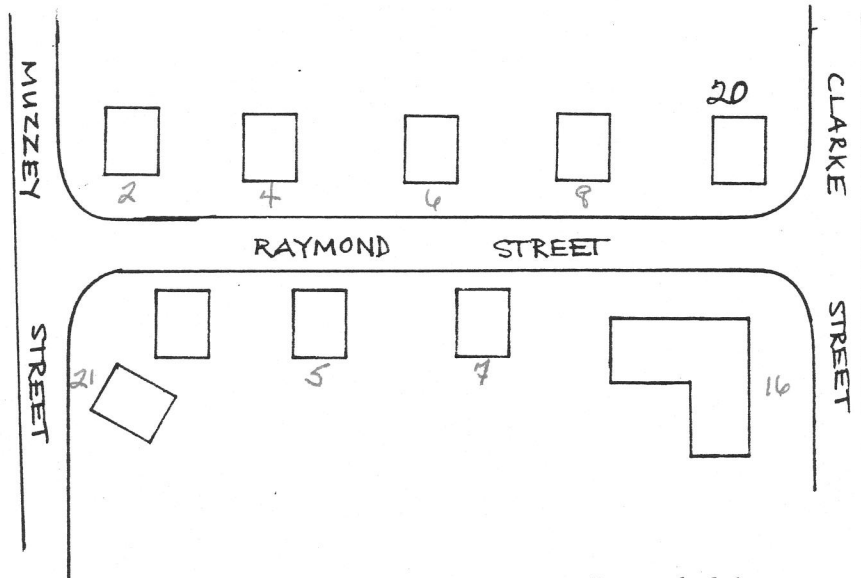


Lexington

f area (if any) Raymond Street

l date or period 1870s to 1950s

Sketch map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets (including route numbers, if any) and indicate north. (Attach a separate sheet if space here is not sufficient)



Recorded by Anne Grady

Organization Lexington Historical Commission

Date April, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE of area. (Describe physical setting, general character, and architecturally significant structures).

Raymond Street is a short street between Muzzey and Clarke streets. It is characterized by houses of mixed construction date and materials. There are several second-quarter-of-the-twentieth-century brick houses, a long low stuccoed medical building of 1956 construction, three fine Italianate houses, and two houses with interesting Queen Anne trim. One of these was a barn moved from elsewhere and done over in the late nineteenth century (see photographs). The finest house on the street is the house on the corner of Clarke Street (No. 20). It is an Italianate structure that retains its original finishes and was built by one of Lexington's most prolific and longest-active local carpenters, David A. Tuttle. The house at 6 Raymond Street is a mirror image of 20 Clarke Street and was also built by Tuttle.

HISTORICAL SIGNIFICANCE of area. (Explain development of area, what caused it, and how it affected community; be specific).

Although no documentation has turned up, Raymond Street appears, from the 1875 map, to have been subdivided as a real estate venture by Hammon Reed (b. 1829, d. 1911) and Freeborn Fairfield Reed (b. 1812, d. 1903). Reed, later in the real estate business in Boston, and Raymond owned most of the land bordered by Clarke, Forest, and Muzzey streets and on both sides of Raymond Street. The subdivision probably occurred just before 1872, for in that year David A. Tuttle built mirror-image Italianate houses for Raymond (at 6 Raymond Street) and Reed (at 20 Clarke Street). Neither man lived there, however. Only three houses were built by 1889 and in 1898 there were six. One of these (pictured in Kelley, p. 38) was the substantial house Freeborn F. Raymond had Abram C. Washburn build for him and did occupy (see description in the Lexington Minute Man, May 29, 1896).

The street is significant as one of the land subdivisions close to the center which occurred in the late nineteenth century (like Parker Street and Forest Street) in response to increased pressure for housing of the expanding population. The street includes an example of the phenomenon frequently associated with the side streets around the center. The house at 5 Raymond Street is the barn of a Dr. Currier which was moved from elsewhere in the 1890s and remodeled into a house.

BIBLIOGRAPHY and/or REFERENCES

Kelley, Beverly Allison. Lexington, A Century of Photographs, p. 38. Boston: Lexington Historical Society, 1980.

Lexington Minute Man, May 29, 1896.

Worthen, Edwin B. "Notes on Houses," Worthen Collection, Cary Memorial Library, Lexington, Massachusetts.

1853 map

1875 atlas, 1889 atlas, 1898 atlas, 1906 atlas

**AREA L
RAYMOND STREET**

Address	Style	Date (if known)	MHC Number
2 Raymond St.	Brick 4-square	c 1920	
4 Raymond St.	Brick 4-square	c 1920	
5 Raymond St.	Colonial Revival (former barn)	moved in 1890s from 21 Muzzey St.	
6 Raymond St.	Italianate (built by David A. Tuttle)	1872	
7 Raymond St.	Queen Anne (Harriet Wood)	1893	
8 Raymond St.	Queen Anne	c 1890	
20 Clarke St.	Italianate (built by David A. Tuttle)	1872	446

INVENTORY FORM CONTINUATION SHEET

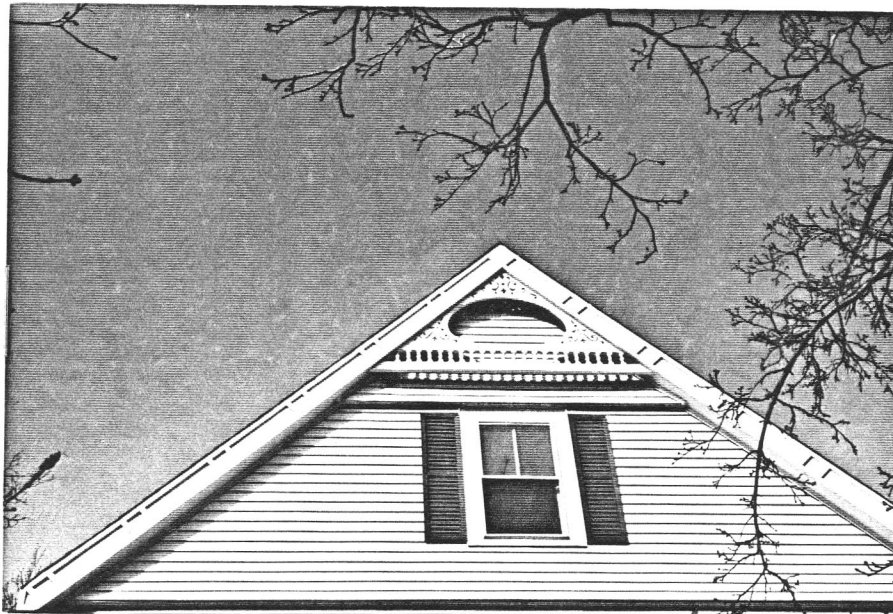
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Lexington	Form No: L
Property Name: Raymond Street	

Indicate each item on inventory form which is being continued below.



5 Raymond



7 Raymond

Staple to Inventory form at bottom